



23 B $\flat$  F/A Gm F

L "No more talk- ing!" yelled our lead - er the last thing said a - loud

25 G $\sharp^{\circ}$  F/A B $\flat$

L in-to the stream of si - lence we stepped as a crowd the wa-ter cooled e mo-tions and

28 B $^{\circ}$  E $\flat$  C C/E F B $\flat$

L peace was soon re-stored but with no way to speak my thoughts I got su per \_bored

*"Seriously. There is only so long  
that sudoku can keep you entertained!"*

31 F/A G F/A B $\flat$  C

L 'Cuz rain-bows won't light up the sky\_\_ un less you let\_\_ it rain\_\_ and

34 Dm C

L shi - ny ap - ples some - times come\_ with worms no you

36 G F/A B $\flat$

L can't give up\_\_ your laugh - ter 'cuz you're scared of a lit - tle pain it's a

38 E $\flat$  C F B F(add2)/A E $\flat$  C

L les-son that\_ the Ki-rin ne - ver learned

41 F Gm<sup>7</sup>(add4) F/A E $\flat$  Dm C/E

L I was stuck in si - lent pri - son with the voi - ces in\_\_ my head 'til

43 F Gm<sup>7</sup>(add4) F $^{\circ}$ /A $\flat$  C

L I tripped o - ver my\_\_ sal - va - tion in a help - ful flow - er bed I'd

45  $B\flat$  F/A  $Gm^7$  F  
 L found a cure to clear my pipes and I be-came quite chat-ty with  
 47  $B\flat$  F/A G  
 L years and years of stored up words I drove my vil-lage bat-ty! They  
 49 Dm A/C#  
 L did - n't like my jokes and songs and dail - y dose of news the  
 51 Am/C G/B  
 L plays I wrote the spee-ches spoke, va - ri - e - ty re- views or the  
 53 Dm A/C# C  
 L sto-ry a-bout the Ki - rin who hid be low\_\_ an o-p'ra stage and fell

*...in love with this opera singer, and he wore a  
 freaky half-mask thing, and played the organ a lot,  
 and got all broody, because the singer was in love  
 with another dude, so he took her away on this  
 underground gondola...  
 I mean who doesn't love musical theatre?!"*

57 F  $Gm^7(\text{add}4)$  F(add2)/A  $E\flat$  C  
 L The vil-lage lead-er made it clear I had to make my choice  
 60 F  $Gm^7(\text{add}4)$  F(add2)/A  $E\flat$  C  
 L I could stay and live\_\_ with them or I could keep my voice so  
 62  $B\flat$  F/A  $Gm$  F  
 L I came here but left\_\_ the couch a - lone\_\_ they're hard to move with  
 64  $B\flat$  F/A  $G^\circ$   $G^7$   
 L just the view for com pa ny\_ un - til you heard me groove! "Take it away boys!" 'Cuz

68 Gm<sup>7</sup> F/A B<sup>b</sup> C

L

rain-bows won't light up your sky un-less you let it rain and

70 Dm C

L

can-dles just won't glow un-til they're burned and you

72 G F/A B<sup>b</sup>

L

can't give up you laugh-ter 'cuz you're scare of a lit-tle pian it's a

74 E<sup>b</sup> C(add4) Dm

L

les-son that my vil-lage ne-ver learned. no

77 Gm<sup>7</sup> B<sup>b</sup>

L

mat-ter how hard I schooled them fear of hurt is still what ruled them some-

79 C(add4) F E<sup>b</sup>

L

times you got-ta let it rain!

82 Dm C F

L

— Yeah some-times you got-ta let it rain